

M O T I O N S

I C S O M   C O N F E R E N C E

Minneapolis   1979

1. To approve the Minutes of the 1978 ICSOM meeting in San Diego, as corrected. Moved by Cathy Compton, seconded by Olive Rhodes. Carried unanimously.
2. To admit four applying orchestras to ICSOM membership. Moved by Stanley Dombrowski.  
Utah -- Admitted unanimously.  
Grand Rapids )     Tabled temporarily.  
Savannah     )  
Chautauqua -- Admitted unanimously. (Reconsidered, tabled later)
3. To increase ERF loan maximum from \$4000. to 15% of previous year's balance. Moved by John Palanchian, seconded by Brad Buckley. Carried unanimously.
4. To adopt reports of the Chairman, Vice-Chairman, Secretary, Treasurer, Editor, Senza Sordino, Counsel, and OCSM Representative. Moved by Sam Denov, seconded by Larry Grika. Carried unanimously.
5. SENSE OF THE RESOLUTION ON AFM STATUS (Final text attached). That we ask the I. E. B. to permit the selection by the Executive Board of ICSOM of persons to act as delegates, with all the rights and privileges to those delegates, without the right to vote. Moved by Louise Solmsson, seconded by Bert Siegel. Carried unanimously.
6. Final text of above. See attached sheet.
7. To table membership application of Savannah Symphony. Moved by John Palanchian, seconded by Louise Solmsson. Carried, 2 opposed.
8. To table membership application of Grand Rapids Symphony. Moved by Louise Solmsson, seconded by Bert Siegel. Carried, 6 opposed.
9. To reconsider admission of the Chautauqua Symphony. Moved by Louise Solmsson, seconded by Bert Siegel. Carried, 5 opposed.
10. To table membership application of the Chautauqua Symphony. Moved by Stuart Gronningen, seconded by Peter Pettit. Carried, 6 opposed.
11. To adopt the report and recommendations of the Strike Fund Sub-Committee. Moved by Bernice Beckerman, seconded by Carla Wilson. Carried, 2 opposed.  
  
Complete Strike Fund Resolution on attached sheet.
12. That the ICSOM Media Committee, with its expertise and on the advice of Counsel, formulate a proposal for the establishment of a symphonic rate under the television and/or basic motion picture rate. Moved by Donald Whyte, seconded by Sam Denov. Carried unanimously.

WHEREAS, the International Conference of Symphony and Opera Musicians (ICSOM) has a unique status within the American Federation of Musicians (AFM) in that it is based on shared professional interests rather than on geographical proximity; and

WHEREAS, its members and officers do not participate in the AFM Convention in any official capacity as ICSOM representatives; and

WHEREAS, matters of vital interest to symphony and opera musicians are frequently brought before the conventions of the AFM, but are often acted upon without knowledge of the views of these 5,000 musicians, as expressed through their official conference, ICSOM;

NOW, THEREFORE, BE IT RESOLVED

The the delegates assembled in Minneapolis for the 1979 Conference unanimously request that the International Executive Board of the AFM permit the attendance at subsequent AFM Conventions of an ICSOM representative delegation, with full rights and privileges, except for the right to vote on any matter before the Convention.

Co-sponsored by Stanley Dombrowski and  
Sam Denov