

FOR IMMEDIATE RELEASE

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**Conference on making music with a hearing loss to provide opportunities to share and discuss the challenge of music-making for individuals with significant hearing losses.**

For many people, being a musician with hearing loss may seem a bit paradoxical. However, many individuals today who have hearing loss are making this seemingly ironic scenario a reality. Some of us lost our hearing as children and took up playing a musical instrument after the onset of the hearing loss. Others had normal hearing, played our instruments for a long time, then experienced hearing loss. In any case, the degree of hearing loss is of such significance it now impacts on how we play (or no longer play) music. To find out more, join the Association of Adult Musicians with Hearing Loss (AAMHL) at our 2017 Conference at Kean University, and discover how musicians are making music despite having a hearing loss.

This second biennial conference for adult musicians with hearing loss will be held July 13-16, 2017 at Kean University in New Jersey. This conference will be of interest to individuals who enjoy playing music despite the challenges that hearing loss brings. There will be opportunities to develop ensemble skills and listening skills with the assistance of hearing loop technology during this conference. Saturday afternoon, July 15, will also feature captioned presentations on the challenges of making music with a hearing loss and a viewing of the documentary, *[Lost and Sound](#)*. The conference will conclude with a public concert on the evening of July 15.

For more information about the AAMHL 2017 Conference, please visit the [AAMHL conference website](#).

Founded in 2001, the mission of the **Association of Adult Musicians with Hearing Loss** is to

- 1) create opportunities for adult musicians with hearing loss to discuss the challenges they face in making and listening to music;
- 2) create opportunities for public performance either individually or in groups by adult musicians with hearing loss who might not otherwise have access to these opportunities;
- 3) provide ongoing feedback to hearing health professionals, hearing researchers, manufacturers of hearing assistive technology, music educators and others to improve hearing device technology relative to music performance and enjoyment; and to

4) provide educational opportunities to enable hard of hearing and deaf adults to appreciate and make music in ways not previously available.