



INTERNATIONAL CONFERENCE OF
SYMPHONY AND OPERA MUSICIANS

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Boston Symphony Orchestra
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Charlotte Symphony Orchestra
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Chicago Symphony Orchestra
Cincinnati Symphony Orchestra
The Cleveland Orchestra
Colorado Symphony Orchestra
Columbus Symphony Orchestra
Dallas Symphony Orchestra
Detroit Symphony Orchestra
The Florida Orchestra
Fort Worth Symphony Orchestra
Grand Rapids Symphony
Grant Park Orchestra
Hawaii Symphony Orchestra
Houston Symphony
Indianapolis Symphony Orchestra
Jacksonville Symphony
Kansas City Symphony
Kennedy Center Opera House Orchestra
Los Angeles Philharmonic
Louisville Orchestra
Metropolitan Opera Orchestra
Milwaukee Symphony Orchestra
Minnesota Orchestra
Nashville Symphony
National Symphony Orchestra
New Jersey Symphony
New York City Ballet Orchestra
New York Philharmonic
North Carolina Symphony
Oregon Symphony Orchestra
Pacific Symphony
The Philadelphia Orchestra
Phoenix Symphony
Pittsburgh Symphony Orchestra
Orquesta Sinfónica de Puerto Rico
Rochester Philharmonic Orchestra
Saint Louis Symphony
The Saint Paul Chamber Orchestra
San Diego Symphony Orchestra
San Francisco Ballet Orchestra
San Francisco Opera Orchestra
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Symphoria
Utah Symphony
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FOR IMMEDIATE RELEASE:

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Keith Carrick Elected Chairperson of the International Conference of Symphony and Opera Musicians

MILWAUKEE, WI, AUGUST 29, 2023

Keith Carrick, principal percussionist with the Utah Symphony, has been elected chairperson of the International Conference of Symphony and Opera Musicians (ICSOM) at ICSOM's annual conference, held August 23–26, 2023, in Milwaukee, WI.

“I extend my heartfelt gratitude to the incredible members of ICSOM for their support, and I am excited to stand together in upholding our shared values,” said Carrick.

“We welcome Keith Carrick to our chief leadership position” said ICSOM President Paul Austin. “Keith has been a member-at-large on our Governing Board since 2019, and I am certain that he will bring fresh and exciting ideas to our organization.”

Carrick succeeds Meredith Snow, a violist in the Los Angeles Philharmonic, who steps down following seven years as chairperson. Snow first joined ICSOM as a delegate in 2002 and was elected to ICSOM's Governing Board in 2005 as a member-at-large.

ICSOM also elected four members-at-large at the conference. Kimberly Tichenor, assistant principal second violin and committee chair of the Louisville Orchestra, returns to the Governing Board as member-at-large, a position she previously held from 2016 to 2019. Additionally, there are three first-time members-at-large—Nicole Jordan, principal librarian with the Philadelphia Orchestra, Jessica Phillips, acting principal clarinetist with the Metropolitan Opera Orchestra, and Robert Schumitzky, first violinist with the Pacific Symphony—all of whom serve as ICSOM delegates for their respective orchestras.

Two Governing Board members have been re-elected to a second term of office. Peter de Boor, third horn in the Kennedy Center Opera House Orchestra and Governing Board member since 2014, will continue as ICSOM treasurer, and Mike Muszynski, second bassoonist in the Indianapolis Symphony Orchestra, will remain editor of *Senza Sordino*, the official publication of ICSOM.

For more information about these new Governing Board members and the rest of the leadership of ICSOM please visit <https://www.icsom.org/governance/>

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The International Conference of Symphony and Opera Musicians (ICSOM) represents nearly 4000 symphonic musicians in the top 51 orchestras in the United States and Puerto Rico. ICSOM's mission is to promote a better and more rewarding livelihood for the skilled orchestral performer and to enrich the cultural life of our society.

Please contact ICSOM President Paul Austin at (616) 304-0869, or by writing AustinLPaul@gmail.com.